

Website: tinatraboulsi.com

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Voice: Alto/Mezzo Soprano – Belt

TINA TRABOULSI

Hair: Brown Eyes: Brown

Height: 5'4.5"



Theatre - Straight Play

Wait Until Dark *	Susan Hendricks	Ross Valle Players
Romeo and Juliet	Juliet	6th Street Playhouse
The Glass Menagerie	Laura Wingfield	Ross Valley Players
Our Town	Emily Webb	Ross Valley Players
As You Like It	Celia	Curtain Theatre
A Midsummer Night's Dream	Helena	Actor's Ensemble of Berkeley
Reservations	Gail Hartman	Ross Valley Players
It's a Wonderful Life: A Radio Play	Mary Hatch Bailey	Spreckels
Present Laughter +	Daphne Stillington	Novato Theater Company

Theatre - Musical

The Hello Girls	Louise LeBreton (Clarinet & Guitar)	Sonoma Arts Live!
25 th Annual Putnam County Spelling Bee	Logainne Schwartzandgrubenierre	Cinnabar Theater
Beautiful: The Carole King Musical	Cynthia Weil	Spreckels
Seussical the Musical	Jojo	Spreckels
Company	Susan	Spreckels
A Midsummer Night's Dream, The Musical!	Hermia	Berkeley Shakespeare Company
The Wedding Singer	Grandma Rosie	Burbank Auditorium
The Super Trio!	Sophia	Redwood Theatre Company
The Addams Family	Alice Beinecke	Burbank Auditorium
Oklahoma	Vivian	Lyric Theatre
Into the Woods	Witch/Cinderella's Mom (u/s)	Santa Rosa Junior College

Training

Shakespeare Workshop	Leslie McCauley	Santa Rosa Junior College
Musical Improv	Ken Lawson	The Improv Comedy InsHtute
One-Day Comedy Intensive	Scott Sedita	Heaven Studio
Dramatic Arts Program Diploma (6 months)	Various	VADA Studios
Film, TV, & Voice	Reed Martin	Reduced Shakespeare Company
Improvisation	Graeme Duffy	VADA Studios
B.A. Music and English	Various	Santa Clara University
Vocal/Acting Coach	Ben Fankhauser	Fanked Up Coaching
Intermediate/Beginning Ballet, Tap, Jazz, Modern, & Hip Hop	Karyn Connell, Pauline Locsin-Kanter, Claire Calalo, & Ronnie Reddick	Santa Clara University

Awards

*San Francisco Bay Area Theatre Critics Circle (SFBATCC) 2026 - Winner - Best Principal Performance in a Drama (Wait Until Dark)
+SFBATCC 2026 - Nominee - Best Featured Performance in a Comedy (Present Laughter)
Redwood Empire NATS 2019 & 2022 - Vocal Finalist for Musical Theatre
VADA Showcase 2019 - 1st Place Scene (Come from Away - Diane) & 3rd Place Monologue (The Rules of Charity - Paz)

Skills

•Sight-read music, Beginner guitar and piano •Dialects: R.P. British, New Jersey, Middle Eastern