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**Voice:** Alto/Mezzo Soprano – Belt

# TINA TRABOULSI

**Hair:** Brown **Eyes:** Brown

**Height:** 5'4.5"



## Theatre - Straight Play

|                                     |                    |                              |
|-------------------------------------|--------------------|------------------------------|
| Wait Until Dark *                   | Susan Hendricks    | Ross Valle Players           |
| Romeo and Juliet                    | Juliet             | 6th Street Playhouse         |
| The Glass Menagerie †               | Laura Wingfield    | Ross Valley Players          |
| Our Town                            | Emily Webb         | Ross Valley Players          |
| As You Like It                      | Celia              | Curtain Theatre              |
| A Midsummer Night's Dream           | Helena             | Actor's Ensemble of Berkeley |
| Reservations                        | Gail Hartman       | Ross Valley Players          |
| It's a Wonderful Life: A Radio Play | Mary Hatch Bailey  | Spreckels                    |
| Present Laughter +                  | Daphne Stillington | Novato Theater Company       |

## Theatre - Musical

|                                                    |                                     |                              |
|----------------------------------------------------|-------------------------------------|------------------------------|
| Seussical the Musical                              | Jojo                                | Spreckels                    |
| The Hello Girls                                    | Louise LeBreton (Clarinet & Guitar) | Sonoma Arts Live!            |
| 25 <sup>th</sup> Annual Putnam County Spelling Bee | Logainne Schwartzandgrubenierre     | Cinnabar Theater             |
| Beautiful: The Carole King Musical †               | Cynthia Weil                        | Spreckels                    |
| Company                                            | Susan                               | Spreckels                    |
| A Midsummer Night's Dream, The Musical!            | Hermia                              | Berkeley Shakespeare Company |
| The Wedding Singer                                 | Grandma Rosie                       | Burbank Auditorium           |
| The Super Trio!                                    | Sophia                              | Redwood Theatre Company      |
| The Addams Family                                  | Alice Beinecke                      | Burbank Auditorium           |
| Oklahoma                                           | Vivian                              | Lyric Theatre                |
| Into the Woods                                     | Witch/Cinderella's Mom (u/s)        | Santa Rosa Junior College    |

## Training

|                                          |                 |                             |
|------------------------------------------|-----------------|-----------------------------|
| Shakespeare Workshop                     | Leslie McCauley | Santa Rosa Junior College   |
| Musical Improv                           | Ken Lawson      | The Improv Comedy Institute |
| Dramatic Arts Program Diploma (6 months) | Various         | VADA Studios                |
| Film, TV, & Voice                        | Reed Martin     | Reduced Shakespeare Company |
| Improvisation                            | Graeme Duffy    | VADA Studios                |
| B.A. Music and English                   | Various         | Santa Clara University      |
| Vocal/Acting Coach                       | Ben Fankhauser  | Fanked Up Coaching          |
| Int./Beg. Ballet, Tap, Modern, & Hip Hop | Various         | Santa Clara University      |

## Awards

- \* SFBATCC 2026 - Winner - Best Principal Performance in a Drama (*Wait Until Dark*, Susan Hendricks)
- + SFBATCC 2026 - Nomination - Best Featured Performance in a Comedy (*Present Laughter*, Daphne Stillington)
- † SFBATCC 2024 - Winner - Entire Production - North Bay (*Beautiful*, Cynthia Weil)
- ‡ SFBATCC 2023 - Nominaton - Entire Production - North Bay (*The Glass Menagerie*, Laura Wingfield)
- Redwood Empire NATS 2019 & 2022 – Vocal Finalist for Musical Theatre
- VADA Showcase 2019 – 1<sup>st</sup> Place Scene (*Come from Away*, Diane) & 3<sup>rd</sup> Place Monologue (*The Rules of Charity*, Paz)

## Skills

- Sight-read music, Beginner guitar and piano •Dialects: R.P. British, New Jersey, Middle Eastern